

Der Hirt auf dem Felsen

transcribed for oboe and piano

Schubert/Plylar

Andantino

The score is divided into three systems. The first system (measures 1-5) features the Oboe part with rests and the Piano part with a *p* dynamic and triplet accompaniment. The second system (measures 6-10) shows the Oboe part with melodic lines and the Piano part with *pp* and *p* dynamics and triplet accompaniment. The third system (measures 11-15) continues the Piano part with a *cresc.* marking and ends with a *p* dynamic.

Ob.

Piano

p

fp

pp

p

cresc.

p

6

11

2
15

Ob.

Pno.

20

Ob.

Pno.

decresc.

24

Ob.

Pno.

cresc.

28

Ob.

Pno.

31

Ob.

Pno.

f *p* *pp*

35

Ob.

Pno.

p *p*

40

Ob.

Pno.

44

Ob.

Pno.

4
48

Ob.

Pno.

48

pp

52

Ob.

Pno.

52

f

56

Ob.

Pno.

56

mf

p

60

Ob.

Pno.

60

f

64

Ob.

Pno.

f

p

68

Ob.

Pno.

pp

p

71

Ob.

Pno.

74

Ob.

Pno.

pp

f