

10

Fl. *mp* *poco* *sim.* *mp*

Ob./Cl. *p* *pizz.* *p* *arco* *p*

Vln. *p* *mp* *p*

Perc. 1 *p* *mf* Claves *mp* *p*

Perc. 2 Sn. Dr. (snares off) *p* *mp* Vib. *mp*

Sop. felt, and loved, and died, but would not lend Their thoughts to mean - er be - ings; they com-press'd The god with -

Pno. *p* *mp* *p* *mp*

13

Fl. *mp* *mf*

Ob./Cl. *mf* *mp* *mp*

Vln. *mf* *p* *mp* *pp* *mp* *f*

Perc. 1 Mar. *mp* *p* *mf* *f*

Perc. 2 Sn. Dr. *pp* Crot. *p* Vib. *mf* *mf*

Sop. in them, and re-join'd the stars Un-lau-rell'd up-on earth, but far more bless'd Than those who are de - gra-ded by the jars Of pas - sion,

Pno. *mp* *mf* *f*

17

Fl. *p* *mp* *p*

Ob./Cl. *mf*

Vln. *pizz.* *p* *arco* *mf*

Perc. 1 *pp* *mp*

Perc. 2 *pp* *mf*

Sop. *p* *mp* *mf*

and their frail - ties link'd to fame, Con-querors of high re - nown, but full of

Pno. *p*

20

Fl. *pp* *mp*

Ob./Cl. *pp* *mp*

Vln. *pp* *p* *mp* *pp* *mp*

Perc. 1 *pp* *mp* *mf* *p*

Perc. 2 *mf*

Sop. *p* *mp* *mf*

scars. Ma - ny are the po - ets but with-out the name,

Pno. *leggiere* *mf* *p* *mp* *p* *mf*

B *♩ = c.60* *più mosso*

[John Keats, *Ode on a Grecian Urn*, lines 11-14]

23

Fl. *p* *mf* *p*

Ob./Cl. *p* *mp*

Vln. *mp* *mf* *p*

Perc. 1 B.D. *p* Mar. *mf* *p*

Perc. 2 Sn. Dr. deadstick *p* Tri. *p* Sn. Dr. *mf* *mf* Vib. *p* Ped.

Sop. *p* *mf* *mp* *p*

For what is po-e-sy but to cre-ate From o-ver-feel-ing good or ill; and aim At an ex-ter-nal life be-yond our

Pno. *p* *f* *mp* *p*

27

Fl. *mf* *p*

Ob./Cl. *p* *f*

Vln. *mf* *f* *p* *f*

Perc. 1 *f* *meno* Sn. Dr. *pp*

Perc. 2 B.D. *p* *mf* Vib. *p*

Sop. *mp* *f* *p*

fate, * And be the new Pro-me-the-us of new men, Be-stow-ing fire from heaven, and then, too late, Find-ing the plea-sure given

Pno. *mp* *mf* *f* *mf*

31

Fl. *p* *p* *p* *sim.*

Ob./Cl. *p*

Vln. *port.* *p*

Perc. 1 *Mar.* *p* *mp* *mf* *p* *Tri.* *l.v. sempre sim.*

Perc. 2 *Tri.* *p* *Vib.* *p* *mf* *p* *Crot.* *p*

Sop. *mf* *mp* *mp* *mp* *mp* *mp*

— re-paid with pain, And vul-tures to the heart— of the be-stower, Who, having la-vish'd

Pno. *p* *mf* *p* *tenuto sempre p*

36

Fl. *mp* *p* *poco rit.* *C* *♩ = c.48* *meno mosso* *p* *mp* *p*

Ob./Cl. *mp* *p* *p*

Vln. *mp* *p* *mf* *p* *p*

Perc. 1 *B.D.* *p*

Perc. 2 *Tam-Tam* *scrape* *p*

Sop. *mp* *mf* *p* *mp*

— his high gift in vain, Lies chain'd to his lone rock— by the sea-shore? So be it: we can bear.—

Pno. *mp* *mf* *p* *poco rit.* *C* *♩ = c.48* *meno mosso* *p*

♩ = c.60
sub. più mosso

42

Fl.

Ob./Cl.

Vln.

Perc. 1

Perc. 2

Sop.

Pno.

But thus all they Whose in - tel - lect is an o'er - mas - tering power Which still re - coils from

45

Fl.

Ob./Cl.

Vln.

Perc. 1

Perc. 2

Sop.

Pno.

its en-cum-bering clay Or light - ens it to spi - rit, what-so'-er The form which their cre - a - tions may es-say, Are bards; the

49

Fl. *p* *mp* *p*

Ob./Cl. *p* *mp* *mp* *mf*

Vln. *p* *mp* *p* *mp* *mf*

Perc. 1 *mp* *p* *mp* *mf*

Perc. 2 *p*

Sop. *mp*

kin-dled mar-ble's bust may wear More po-e-sy u-pon its spea-king brow Than aught less than the Ho-mer-ric page may bear;

Pno. *p* *mp* *p*

53

Fl. *p* *mp*

Ob./Cl. *p* *mp*

Vln. *pp* *p* *port.* *ord.* *p*

Perc. 1 Claves *p* Mar. *p* *mp*

Perc. 2 W.B. *p* Vib. *p* B.D. *p*

Sop. *mp*

One no-ble stroke with a whole life may glow, Or de-i-fy the

Pno. *p* *p* *mp*

57

Fl. flutter

fp f p mf p

Ob./ Cl. mp mf

Vln. s.p. → ord. mp p mp 5 mf

Perc. 1 mf

Perc. 2 p mf 3 mf 3

Sop. mf mp mf f

can-vas till it shine With beau-ty so sur-pass - ing all be - low, That they who kneel to

Pno. mp mf p 5 mf f mf

And.

61

Fl. p

Ob./ Cl. mp mf p p

Vln. p mp p

Perc. 1 B.D. mp Crot. mp p p

Perc. 2 3 mp > p

Sop. 3 p mp mf p

i - dols so di - vine Break no com-mand-ment, for high hea-ven is there Trans-fused, trans-fig - ur - at - ed:

Pno. mf p

64 E ♩ = c.54

Fl. *p* *p*

Ob./Cl. *p* *mp* *p* *p*

Vln. *p* *mp* *p* *mp* *p* arco

Perc. 1 Susp. Cym. *ppp* *pp* *n.* Mar. *p* *mp* *p*

Perc. 2 Susp. Tamb. *pp* *p* *p* *mp*

Sop. *mp* *mf* *p* *mp*
 and the line Of po-e - sy, which peo-les but — the air — With thought and be-ings of our thought

Pno. E ♩ = c.54 *mp* *mp*

69 *accel.* ♩ = c.66

Fl. *p* *p* *mp*

Ob./Cl. *p* *mp*

Vln. *p* *mf* *p* *mf* *p* *mf* *pizz.*

Perc. 1 Crot. *mp* Mar. *mp* Sn. Dr. *p* *mp* *p*

Perc. 2 *mp* *mp* *mf* Crot. *mf*

Sop. *mf* *mp* *p* *mf* *mp* *mf*
 re-flec - ted, Can do no more: then let the art - ist share The palm, he shares the per - il, and de - jec - ted

Pno. *mf* *mp* *p* *mp* *mf* *mp* *mf*

73

Fl. *p* *mf* *f* *mf* *f* *mf*

Ob./Cl. *p* *mf* *mf* *f* *mf*

Vln. *p* *mf* *mf* *f* *f* *mf*

Perc. 1 *f* *mf* *f* *mp* *mf* *p*

Perc. 2 (Crot.) *mp* *mf* *p* *mf* *mp* *mf* *p*

Sop. *p* *mf* *f* *mf* *mp* *mf* *p*

Pno. *p* *mp* *f marc.* *mf* *f* *mf*

*Faints o'er the la-bour un-ap-proved— A-las! De-spair and Ge-nius are too oft con-nec-ted.

[Percy Bysshe Shelley, *Fragment on Keats*]

[Percy Bysshe Shelley, *Preface to Adonais*] → [George Gordon, Lord Byron, *John Keats*]

77

Fl. *mp* *f* *p*

Ob. *mp* *f* *tacet if oboe*

B♭ Cl. *mp* *f* *p* *p*

Vln. *mp* *f* *pp* *ord. pizz.* *mp*

Perc. 1 *mp* *f* *ppp* *pp* *pp* *p*

Perc. 2 *mp* *p* *mf* *mp* *p* *pp* *Vib.* *p*

Sop. *mp* *mp* *p*

With-in the a-ges which be-fore me pass Art shall re-sume and

Pno. *f* *p* *mp* *p*

F *rit.* *♩ = c.54*

84

Fl. *mp* *mf*

Ob./Cl. *mp* *mf*

Vln. *mf* *mf* *arco poco*

Perc. 1 *Mar.* *mf* *mp* *mf*

Perc. 2 *Susp. Tamb.* *mp* *p*

Sop. *mf* *mf* *mf*

e - qual e - ven the sway Which with A - pel - les and old Phi - di - as Sheheld in Hel - las' un - for - got - ten day.

Pno. *mp* *mf* *mf*

[John Keats, *Ode on Indolence*, lines 9-10]

88 *♩ = c.60 sub. più mosso*

Fl. *p*

Ob./Cl. *pp*

Vln. *f*

Perc. 1 *f > mf* *f* *mf* *p* *f* *mp*

Perc. 2 *Sn. Dr.* *mp* *mf* *p* *f* *mp* *p*

Sop. *f* *mp*

Ye shall be taught by Ru - in to re - vive The Gre - cian forms at least from their de - cay, And

Pno. *f* *mf* *f > mf*

♩ = c.60
(♩ = ♩.) sub. più mosso

91

Fl. *p* *mp* *mp*

Ob./Cl. *p* *p* *mp* *p* *mp*

Vln. *p* *mp* *p* *pizz.* *p* *mp* *arco*

Perc. 1 Claves *p* Mar. *p*

Perc. 2 Crot. *p* *mp* *mp* *mf*

Sop. *mf*

* Ro - man souls at last a - gain shall live In Ro - man works wrought by I - ta - lian

Pno. *mp* *p*

[John Keats, *The Fall of Hyperion. A Dream*, Canto I, lines 167-176]

96

♩ = c.60
(♩ = ♩.) sub. meno mosso

Fl. *mf* **G**

Ob./Cl. *mf* *mp* *mf* *pp* *mp*

Vln. *mp* *p*

Perc. 1 B.D. *p* *mf* *mp*

Perc. 2 Tri. *mp* *f* Crot. *mp* Vib. *mp* Lv.

Sop. *mp*

hands, And temp - les, lof - tier than the old temp - les, give New won - ders to the

Pno. *mf* *mp* *mf*