

Colossus

Adagio patetico

♩ = c.54-60

David Plylar

Flute/Alto Flute: *pp*, Fl. (3), *pp*

Oboe: *pp*

Clarinet in A: *p* *n.*, *p* *n.*

Bassoon: *p* *n.*

Harp: *p*, p.d.l.t., *p*

Violin I: *p* *n.*, *p* *n.*

Violin II: *pp*, *pp*

Viola: *mp* *p*, *mp* *p*, *mp* *p*, *mp* *p*, *p*

Cello: *p*, pizz. II. l.v. sempre sim.

Fl. (7): *mp* *p* *mp* *p*

Ob. (7): *mp* *p* *mp* *p*

A Cl. (7): *pp* *p* *n.*, *mp* *p* *mp* *p*

Bsn. (7): *mp* *p*

Hp. (7): Pos. ord. (3), (sounding one octave higher, sempre sim.), *mp* *p*

Vln. I (7): *mp* *p*

Vln. II (7): pizz. *p*

Vla. (7): pizz. *mp* *p*

Vc. (7): *mp* *p*

rit. (♩ = c.42)

♩ = c.54-60

13

Fl. *mp* *p* *pp*

Ob. *pp* *pp* | *mp*

A Cl. *mp* *p* *pp*

Bsn. *mp* *p* *p poco* *p poco*

Hp. *mp* *pp* (but audible) *p* *mp* *p*

Vln. I *mp* *p* *p* *n.*

Vln. II

Vla.

Vc. arco *mp*

19

Fl. *p* *mf*

Ob. *mf* *mp* | *p* *mf*

A Cl. *mp* *mp* | *p* *mf*

Bsn. *mp* *p* *mf*

Hp. *mp* *mp* *mf*

Vln. I *mp* arco *p* sul tasto (s.t.) ord.

Vln. II *mp* arco *p* sul tasto (s.t.) ord.

Vla. *mp* pizz. arco

Vc. *mp* pizz. arco

25

Fl. *p* *p* *f* 3 5 3 6

Ob. *p* *p* *f* 3 5 6 *marc.*

A Cl. *p* *p* *f* 3 5 6 *marc.*

Bsn. *mf* *mp* *p* *f* *marc.*

Hp. *p* Prepare B \flat /B \natural half pedal

Vln. I *f* *p* *f* 3 5 6 *marc.*

Vln. II *f* *p* *f* 3 5 6 *marc.*

Vla. *f* *p* *f* 3 5 6 *marc.*

Vc. *f* *p* *f* 3 5 6 *marc.*

C sub. più mosso
Andantino, ♩ = c.80

Fl.

Ob.

A Cl.

Bsn. *leggiere* *p* 3

Hp. half pedal btw. B \flat & B \natural (twangy sound) *p* 3 ord.

Vln. I

Vln. II

Vla.

Vc. *leggiere* *p*

33

Fl.

Ob.

A Cl.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

pp

mf

p

bisb.

mp

mf

p

mp

mp

mf

p

mp

leggiero

mp

leggiero

p

mf

mp

mf

37

Fl.

Ob.

A Cl.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

cresc. poco a poco

mf

mp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

mp

cresc. poco a poco

D Broadly (poco meno mosso)

Più mosso
Animato

♩ = c.88

41

Fl. *f* > *p* | *mf* > *p*

Ob. *f* > *p* | *mf* > *p*

A Cl. *f* > *p* | *mf* > *p* *p*

Bsn. *f* *p*

Hp. *f* > *mf*

Vln. I *mf* *f* *p* *ord.* > *mp* sul pont. (s.p.)

Vln. II *f* *p* *ord.* 6 sul pont. (s.p.)

Vla. *f* *p* *ord.* 6 sul pont. (s.p.)

Vc. *f* *p* | *mf*

45

Fl. *mp* *pp*

Ob.

A Cl. *mf* *pp*

Bsn.

Hp.

45

Vln. I *ord.* *p* > *mp* > *p*

Vln. II *n.*

Vla. *n.* *ord.* *mp*

Vc. *mp* 3 3

rit. ----- Adagio, misterioso

♩ = c.60

50

Fl. *fltr.* *poco sfz p* *n.* *poco sfz p* *n.* *poco sfz p* *n.*

Ob. *p* *poco sfz mp* *p*

A Cl. *p*

Bsn. *mp*

Hp. *mp*

50

Vln. I *con sord.* *pp*

Vln. II *ord.* *con sord.* *pp*

Vla. *3 pizz.* *pp* *arco con sord.* *pp*

Vc. *3* *pizz.* *pp*

56

Fl. *3 p* *mf* *pp* *animando* *mp*

Ob. *p* *mf* *pp* *mp < mf* *mp*

A Cl. *mp* *mf* *pp* *mp < mf* *mp*

Bsn. *p* *mp < mf* *mp*

56

Hp. *p* *mf* *p* *mp* *cresc. poco a poco*

Vln. I *p* *mf* *pp* *mf*

Vln. II *p* *mf* *pp* *mf*

Vla. *senza sord.* *p* *mf* *mp*

Vc. *arco* *p* *mf* *mp < mf* *mp*

62

Fl. *f* *mf* *p* *mp* *p* *mf* *p*

Ob. *f* *mf* *p* *f*

A Cl. *f* *mf* *p* *mp* *p* *mf* *p*

Bsn. *mf*

Hp. *f*

Vln. I *f* *p* *mf* *p* *mp* *gliss.*

Vln. II *f* *p* *p* *f*

Vla. *f*

Vc. *f*

[F]

Fl. *f* *p* *rit.*

Ob. *f*

A Cl. *f*

Bsn. *f*

Hp. *ff* *mf* *f* *mf* *p*

67

Vln. I *f* *p* *pizz.*

Vln. II *f* *p* *pizz. 3*

Vla. *f*

Vc. *f*

8

(♩ = c.54) a tempo subito (♩ = c.60) accel.

Fl. *mp* *p* intensifying

Ob. *mp* *mf* *p* intensifying

A Cl. *mp* *mf* *p* intensifying

Bsn. *mp* *mf* *p* intensifying

Hp. *p* *bisb.*

Vln. I *p* *mf* *pizz.*

Vln. II *p* *mf* *mp pizz.*

Vla. *p* *mf* *p intensifying* *arco* *5*

Vc. *mp > p* *p intensifying*

G Andante animato (♩ = c.72)

Fl. *mf* *p* *mf > p* *mf*

Ob. *mf* *p* *mp* *mf > p* *mf*

A Cl. *mf* *p* *mf* *p* *mf*

Bsn. *mf* *mp* *mf* *p* *p* *mf*

Hp. *mf* *mp* *mf* *mp* *mf*

Vln. I *arco* *mf* *p* *mf* *p* *mf*

Vln. II *arco* *mf* *p* *mf* *p* *mf*

Vla. *mf* *p* *arco* *mf* *p* *mf*

Vc. *mf* *p* *5* *mf* *p* *mf* *mf*

80

Fl. *f* *mf* *p* *mp*

Ob. *f* *mf* *p* *mp*

A Cl. *f* *mp* *p* *mp*

Bsn. *f* *mp* *p* *mp*

Hp. *f* *p*

Vln. I *f* *p* *mp*

Vln. II *f* *mp*

Vla. *f* *mp* *p* *mp*

Vc. *f* *mp* *p* *mp*

85

Fl. *mf* *mp* *pressando*

Ob. *mf* *mp*

A Cl. *mf* *mp*

Bsn. *mf* *mp*

Hp. *mp* *mf* *mp*

Vln. I *mf* *p* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

poco rit.-----

90

Fl. *mf* *p* *f* *mf*

Ob. *mf* *p* *f* *mf*

A Cl. *mf* *p* *f* *mf*

Bsn. *mf* *f* *mf* *mp* *p*

Hp. *mf* *f* *mf*

Vln. I *f* *p* *f* *mp* *mf* *mp*

Vln. II *f* *p* *f* *mp* *mf*

Vla. *f* *p* *f* *mp*

Vc. *mf* *mp* *f* *mf* *mf*

rallentando-----

95

Fl. *pp* *pp* *p*

Ob. *pp*

A Cl. *pp* *p*

Bsn. *pp* *p*

Hp. *pp*

Vln. I *p* *pp*

Vln. II *p* *pp* *p*

Vla. *pp*

Vc. *pp* *arco*

I

Tempo primo

♩ = c.54-60

Fl. *mf* *p* *mf* *p*

Ob. *mp* *pp* *mf* *p*

A Cl. *p* *mp* *p* *mp*

Bsn. *p* *mp* *p* *mp*

Hp. *p* *mp*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *p* *mf* arco

Vc. *p* *mp*

105 *mp* *mp* *mf* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

A Cl. *mp* *mf*

Bsn. *mp* *p cresc. poco a poco*

Hp. *p cresc. poco a poco*

Vln. I *mp* *mp*

Vln. II *mp*

Vla. *p* *p cresc. poco a poco*

Vc. *p cresc. poco a poco*

accel. poco a poco

J Allegro energico

♩ = c.112-120, ♩ = c.224-240
sempre sim.

111

Fl.

Ob.

A Cl.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

117

Fl.

Ob.

A Cl.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.