

Barobonics

for two Baroque Oboes

David Plylar

Andante con moto (♩ = c.80)

Baroque Oboe 1

Baroque Oboe 2

Musical score for Baroque Oboe 1 and Baroque Oboe 2, measures 1-7. The score is in 3/4 time and features dynamic markings such as *mp*, *pp*, *p*, *mf*, and *p*. It includes trills and triplets.

B.Ob. 1

B.Ob. 2

Musical score for Baroque Oboe 1 and Baroque Oboe 2, measures 8-12. The score is in 3/4 time and features dynamic markings such as *pp*, *p*, *mf*, *p*, *mp*, *mf*, *p*, *mf*, and *p*. It includes trills and triplets.

B.Ob. 1

B.Ob. 2

Musical score for Baroque Oboe 1 and Baroque Oboe 2, measures 13-18. The score is in 3/4 time and features dynamic markings such as *p*, *mf*, *p*, *mp*, *mf*, *pp*, *p*, *mf*, and *f*. It includes trills and triplets.

B.Ob. 1

B.Ob. 2

Musical score for Baroque Oboe 1 and Baroque Oboe 2, measures 19-24. The score is in 3/4 time and features dynamic markings such as *f*, *mf*, *p*, *mf*, *p*, *mp*, *pp*, *p*, and *pp*. It includes trills and triplets.

B.Ob. 1

B.Ob. 2

Musical score for Baroque Oboe 1 and Baroque Oboe 2, measures 25-29. The score is in 3/4 time and features dynamic markings such as *mp*, *mf*, *p*, *mf*, *mp*, *p*, *pp*, *mp*, *pp*, and *p*. It includes trills and triplets. The tempo marking *poco rit* is present at the end of the section.

A

Allegro scherzando (♩ = c.120+)

*non-pitched air sound

B.Ob. 1

B.Ob. 2

32

pp

marc. poco sempre

f

f

B.Ob. 1

B.Ob. 2

41

p

mp

p

p

mp

p

B

B.Ob. 1

B.Ob. 2

50

mp

p

mp

mf

f

mp

p

mp

mf

f

B.Ob. 1

B.Ob. 2

58

p

mf

mp

p

mp

p

mp

p

mf

p

mp

C

B.Ob. 1

B.Ob. 2

67

p

mp

p

mf

f

p

mp

p

mf

f

75

B.Ob. 1

B.Ob. 2

p *f* *p*

p *f* *p*

84

B.Ob. 1

B.Ob. 2

mf *p* *mf* *p* *f* *p*

mf *p* *mf* *p* *f* *p*

92

B.Ob. 1

B.Ob. 2

D

f *mp* *mf* *f* *p* *f* *p* *ff*

f *mp* *mf* *f* *p* *f* *p* *ff*

100

B.Ob. 1

B.Ob. 2

p *p* *mf* *p* *mp* *p* *mf* *f* *p* *mf*

p *mf* *p* *mf* *p* *mp* *p* *mf* *p* *mf*

107

B.Ob. 1

B.Ob. 2

E

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*